



THE
DAW
TUTOR

CUBASE BASICS

 **steinberg**
CERTIFIED TRAINER

STEINBERG CERTIFIED TRAINING

The DAW Tutor is proud to provide officially-approved Cubase tuition with a Steinberg Certified Trainer.

In addition to our standard one-on-one Cubase lessons, The DAW Tutor offers two structured courses for the complete beginner, which anyone can enrol on and earn a Steinberg certificate upon completion.

Unlike other short courses in music production, there are no mandatory course dates. As with all of our lessons, these courses are taught one-to-one and you can arrange suitable lesson dates with your tutor.

WHY CHOOSE THE DAW TUTOR?

We offer tuition from an experienced industry professional who holds an MA with Distinction in Music Production. Our tutor has been a songwriter and performing musician for over 20 years and has taught private music production lessons since 2010. He is passionate about music technology education and strongly believes that anyone should be able to access quality tuition, regardless of background, age or ability.

ABOUT CUBASE BASICS

DURATION

5 weeks, 2 hours per week

COURSE DATES

This course is available all year round.

COURSE FEES

We believe that quality music production education should be available to people of all ages and backgrounds, so our courses are priced affordably. Please get in touch for more information.

An activation code for Cubase Elements 10 is included when you enrol on Cubase Basics.

If you wish to study at home, there will be an additional charge to cover our tutor's travel costs.

ENTRY REQUIREMENTS

There are no formal entry requirements for this course, although it will be an advantage if you can play an instrument. If you would like to study at home, you must be located in our service zone of Greater London and the South East, as our tutor will visit you for the lessons. We regret that Cubase Basics is not available via online tuition.

COURSE DESCRIPTION

Cubase Basics is ideal for anyone who is completely new to Cubase and music production who wants to explore the essential music making tools that the application has to offer.

The first lesson will begin with an informal discussion to determine your prior knowledge of Cubase and other music production software, techniques and concepts. Over the duration of the course, you will explore all of the key music-making functionality and workflow enhancements of Cubase 10.

You can choose to upgrade to Cubase In Depth after completing our Cubase Basics course.

COURSE OBJECTIVE

To create a finished piece of music (in any genre) using Cubase 10.

SYLLABUS OUTLINE

LESSON 1

- Getting your hardware to work with Cubase
- Creating a new Cubase Project
- Exploring the Project window
- Instrument tracks and MIDI

LESSON 2

- An introduction to Groove Agent SE
- Recording your own drum beats
- Using the Piano Roll
- Quantizing MIDI notes

LESSON 3

- Using the MediaBay to select instruments
- Exploring HALion Sonic SE
- Easy composition with the Chord Track and Chord Pads
- Using Cubase's arpeggiators to enliven the performance

LESSON 4

- Creating basslines
- Working with loops
- Editing MIDI parts: pitch, length, velocity and more
- Organising your track with Markers

LESSON 5

- Editing tempo and time signature
- Volume levels and track panning
- Reverb and delay effects
- Exporting a mixdown

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