



Record Time 46 hours 35 mins

Record Format

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CUBASE IN DEPTH

steinberg

CERTIFIED TRAINER



STEINBERG CERTIFIED TRAINING

The DAW Tutor is proud to provide officially-approved Cubase tuition with a Steinberg Certified Trainer.

In addition to our standard one-on-one Cubase lessons, The DAW Tutor offers two structured courses for the complete beginner, which anyone can enrol on and earn a Steinberg certificate upon completion.

Unlike other short courses in music production, there are no mandatory course dates. As with all of our lessons, these courses are taught one-to-one and you can arrange suitable lesson dates with your tutor.

WHY CHOOSE THE DAW TUTOR?

We offer tuition from an experienced industry professional who holds an MA with Distinction in Music Production. Our tutor has been a songwriter and performing musician for over 20 years and has taught private music production lessons since 2010. He is passionate about music technology education and strongly believes that anyone should be able to access quality tuition, regardless of background, age or ability.

ABOUT CUBASE IN DEPTH

DURATION

10 weeks, 2 hours per week

COURSE DATES

This course is available all year round.

COURSE FEES

We believe that quality music production education should be available to people of all ages and backgrounds, so our courses are priced affordably. Please get in touch for more information.

An activation code for Cubase Artist 10 is included when you enrol on Cubase In Depth.

If you wish to study at home, there will be an additional charge to cover our tutor's travel costs.

ENTRY REQUIREMENTS

There are no formal entry requirements for this course, although it will be an advantage if you can play an instrument. If you would like to study at home, you must be located in our service zone of Greater London and the South East, as our tutor will visit you for the lessons. We regret that Cubase In Depth is not available via online tuition.

COURSE DESCRIPTION

Cubase In Depth is a crash course designed to take you from complete beginner to power user in ten two-hour lessons.

We will begin with an informal discussion to determine your prior knowledge of Cubase and other music production software, techniques and concepts. Over the duration of the course, you will explore all of the key music-making functionality and workflow enhancements of Cubase 10, as well as the essential mixing and mastering skills that you need to kick-start your career.

You can choose to upgrade to Cubase In Depth after completing our Cubase Basics course. You will start at lesson 6 and will only have to pay the remainder of the full course fee.

COURSE OBJECTIVE

To create a finished piece of music (in any genre), produced to a high standard using the advanced features of Cubase 10.

SYLLABUS OUTLINE

MODULE 1 - CUBASE BASICS

LESSON 1

- Getting your hardware to work with Cubase
- Creating a new Cubase Project
- Exploring the Project window
- Instrument tracks and MIDI

LESSON 2

- An introduction to Groove Agent SE
- Recording your own drum beats
- Using the Piano Roll
- Quantizing MIDI notes

LESSON 3

- Using the MediaBay to select instruments
- Exploring HALion Sonic SE
- Easy composition with the Chord Track and Chord Pads
- Using Cubase's arpeggiators to enliven the performance

LESSON 4

- Creating basslines
- Working with loops
- Editing MIDI parts: pitch, length, velocity and more
- Organising your track with Markers

LESSON 5

- Editing tempo and time signature
- Volume levels and track panning
- Reverb and delay effects
- Exporting a mixdown

MODULE 2 - CUBASE IN DEPTH

LESSON 6

- Recording audio
- ‘Comping’ a perfect take
- Applying fades and crossfades to audio parts
- Guitar and bass effects

LESSON 7

- Using the MixConsole
- EQ tips and tricks
- Compression: track, group, sidechain or parallel?
- Modulation effects

LESSON 8

- Easy sampling with the Sampler Track
- Understanding Cubase’s synthesizers
- Working with multi-output software instruments
- Using Group tracks in your mix

LESSON 9

- Pitch correction and time stretching
- Automating effect parameters
- Effective project and file management
- Using Track Presets for a faster workflow

LESSON 10

- Experimenting with the Arranger Track
- Using reference material with your mix
- Fade-ins and fade-outs
- Essential mastering techniques

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